

BUCHMANN

Skulpturenprojekte & Kunsthandel GmbH
Agra (Lugano)

PRESS RELEASE

SEGUIRE IL FILO DEL DISCORSO

Vernissage with the artists

Saturday August 30th, 2014

Buchmann Lugano, Via della Posta 2, Lugano, from 2pm to 5pm

Sunday August 31st, 2014

Buchmann Galerie, Via Gamee, Agra, from 11am to 3 pm

GALLERIA BUCHMANN LUGANO presents the artwork *Et ces moutons, si doux, dévorent les humaines, 2014* realized by Veronique Arnold (*1973 Strasburg) within the exhibition *Seguire il filo del discorso*. The work consists of a white linen canvas with handmade embroideries of few abstracts taken from the book *Utopia* (1516) by Thomas More – an important English humanist and politicians of the XVI century. The artist Veronique Arnold spent quite a few months on the text by More: at the beginning she copied it out and then she embroidered every word. From the artwork shines through a deep link between the artistic and handcraft antique traditions and the intimate experience of the artist, expressed in the act of the embroidering.

BUCHMANN GALERIE AGRA

The following day, Sunday August, 31st, starting from 11 am, Buchman Gallery Agra, it will be pleased to present the opening of the show *Seguire il filo del discorso* presenting works from three artists: **Marco D'Anna** (*1964, Zurich), **Alberto Garutti** (*1948, Galbiate), and **Alex Dorici** (*1979, Lugano).

In the first room of the gallery you will have the chance to admire **1997/2014** an artwork of the wider production *Matasse* by **Alberto Garutti**., while the second room will host the new series of photography work by **Marco D'Anna**, entitled: *Visibilio, 2014*.

The works of **Garutti** consist of a colored thin nylon line. They seem to inspect the relationship between the exhibition place – or the buyer's house - and the home of the artist in a sort of distance measurements ritual. A long caption follows the artworks, which seem to question the concept of space and the relationship between art and life, giving birth to a work where drawing and sculpture become one.

The photography series *Visibilio, 2014*, a bundle again realized by Marco D'Anna, places the viewer in front of the object itself pictured several times from the same angle. However every time there is a diverse blurring level of the surroundings elements. The image, initially a tidy picture, transforms little by little in an abstract composition. The conscious glance of the viewer and his imagination overlap until confusing the real life with the imaginary.

The relationship between the pieces artworks of **D'Anna** and **Garutti** is instantaneous but not so straightforward. The yarn is the line story for both the artists' thoughts, however, the interpretation and the creation of the artwork is totally different.

Least but not last, the young artist **Alex Dorici** presents two installations that are part of the series entitled *Installation Rope*, made with a red rope bounding a direct relationship with the external frameworks of the Gallery. Both works have a geometrical imprint, sometime even minimalist, than changes according to the framework where are installed, meanwhile they establish an inseparable link between the artwork and the viewer, as the latter is invited to participate to the artwork by its physical presence becoming a part of it.

For further information:

Buchmann Galerie

Via Gamee, CH-6927 Agra (Collina d'Oro)
From August 31st till the end of December 2014.

Buchmann Lugano

Via della Posta 2, CH-6900 Lugano
From August 30th till Mid of October 2014
From Tuesday to Saturday, from 1 pm to 6 pm

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